

ROAD RUNNER TWO-STEP

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RECORD: "Road Runner Two-Step" - Hi Hat 836

POSITION: INTRO - Open-Fcg Pos M's bk twd COH; DANCE - Bfly Pos M fcg wall

FOOTWORK: Opposite. Directions for M except as noted

MEASURES

INTRODUCTION

1-4 WAIT; WAIT; APART,-,POINT,-; TOGETHER(to Bfly),-,TOUCH,-;

In Open-Fcg Pos M fcg wall M's R & W's L hands joined wait 2 meas;; Step bwd twd COH on L (W bwd twd wall),-, pt R twd ptr,-; Step fwd twd ptr on R assuming BFLY POS,-, touch L to R,-;

PART A

1-4 SIDE,-,BEHIND,-; STEP,CLOSE,TURN(Bk-to-Bk),-; SIDE,-,BEHIND,-;

STEP,CLOSE,TURN(to SCP),-;

In Bfly Pos M fcg wall step swd LOD on L,-, step R XIB of L (W XIB),-; Step swd LOD on L, close R to L, releasing lead hands and bringing M's R & W's L joined hands thru step L turning 1/2 LF (W RF) to a modified BK-TO-BK POS,-; Step swd LOD on R,-, step L XIB of R (W XIB),-; Step swd LOD on R, close L to R, step R slightly fwd LOD blending to end in SCP fcg LOD,-;

5-8 (SCP)FWD TWO-STEP; FWD TWO-STEP; W TWIRL,-,2(to SCP),-; WALK,-,2(to Bfly),-;

In SCP fcg LOD do 2 fwd two-steps L,R,L,-; R,L,R,-; M walks fwd L,-,R (as W does 1 RF twirl LOD under joined lead hands) to end in SCP fcg LOD,-; In SCP walk fwd LOD L,-,R blending to end in BFLY POS M fcg wall,-;

9-16 REPEAT ACTION OF MEAS 1-8.

PART B

17-20 BACKAWAY,-,2,-; BACK,-,CROSS(IF),-; ROLL,-,2(to face),-; TOGETHER,-,2,-;

From Bfly Pos M fcg wall step bwd twd COH (W bwd twd wall) L,-,R,-; Step L bwd again,-, step R XIF of L (W XIF) twd LOD and still fcg ptr,-; Roll slightly down LOD (M LF - W RF) stepping L,-,R to end fcg ptr,-; Walk fwd twd ptr L,-,R to end with M's L & W's R hands joined left hips adjacent,-;

21-24 CHANGE SIDES TWO-STEP; TO FACE TWO-STEP; BACKAWAY,-,2,-; BACK,-,CROSS(IF),-;

Change sides in 2 two-steps (M turning LF & W RF) W turning under joined his L & her R hands to end in BFLY POS M fcg COH L,R,L,-; R,L,R,-; Step bwd twd wall (W bwd twd COH) L,-,R,-; Step L bwd again,-, step R XIF of L (W XIF) twd RLOD and still fcg ptr,-;

25-28 ROLL,-,2(to face),-; TOGETHER,-,2,-; CHANGE SIDES TWO-STEP; TO FACE TWO-STEP;

Roll slightly down RLOD (M LF - W RF) stepping L,-,R to end fcg ptr,-; Walk fwd twd ptr L,-,R to end with M's L & W's R hands joined left hips adjacent,-; Change sides in 2 two-steps (M turning LF & W RF) W turning under joined his L & her R hands to end in BFLY POS M fcg wall L,R,L,-; R,L,R,-;

29-32 VINE,-,2,-; 3,-,4,-; TURN TWO-STEP; TURN TWO-STEP(to Bfly);

In Bfly Pos M fcg wall step swd LOD on L,-, step R XIB of L (W XIB),-; Step swd LOD on L,-, step R XIF of L (W XIF),-; Assuming CP M fcg wall do 2 RF turning two-steps prog LOD L,R,L,-; R,L,R blending to end in BFLY POS M fcg wall,-;

DANCE IS DONE THREE TIMES IN ALL PLUS ENDING

ENDING: (SCP)FWD TWO-STEP; FWD TWO-STEP; SIDE,-,BEHIND,-; SIDE,-,POINT,-;

At end of Meas 32 third time thru blend to SCP fcg LOD for ending:

In SCP do 2 fwd two-steps L,R,L,-; R,L,R to end fcg ptr & wall M's L & W's R hands joined,-; Step swd LOD on L,-, step R XIB of L (W XIB),-; Step swd LOD and bwd on L,-, change hands to joined M's R & W's L and point R twd ptr and acknowledge,-.